

I know where the flies go

(On a cold & frosty Morning)

FEATURED BY

ALBERT PLUNKETT

OF

The **DUMBELLS**

IN "BIFF, BING, BANG"

by

SAM MAYO

&

JOHN P. HARRINGTON



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THE MAID OF THE MOUNTAINS

The Celebrated Valse Song

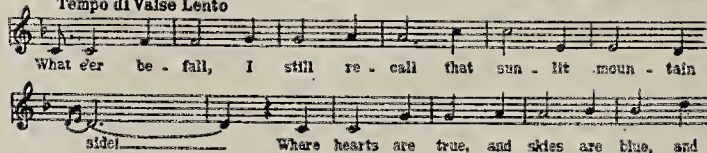
Lyrics by
HARRY GRAHAM

LOVE WILL FIND A WAY

Music by
HAROLD FRASER-SIMSON

Tempo di Valse Lento

SOLO



A Bachelor Gay

Music by
JAS. W. TATE

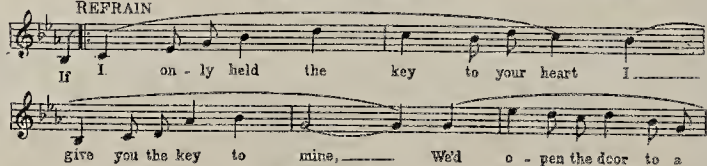
REFRAIN *Espresso - 1st time Chorus of Girls - 2nd time*



A Paradise For Two (The Key To Your Heart)

Music by
JAS. W. TATE

REFRAIN



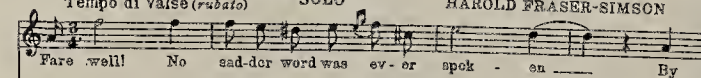
FAREWELL

(TERESA)

Music by
HAROLD FRASER-SIMSON

Tempo di Valse (rubato)

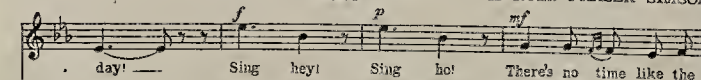
SOLO



Live For To-day

SOLO

Music by
HAROLD FRASER-SIMSON



ACT I		ACT II		ACT III	
Love For To-day	50	Love Will Find A Way (Celebrated Valse Song)	50	Good People, Gather 'Round	50
My Life Is Love	50	Dry Wink	50	When You're in Love	50
Farewell	50	A Paradise for Two	50	Over There and Over Here	50
Dividing The Spoil	50	Husbands and Wives	50	Vocal Score	Not \$3.00
		A Bachelor Gay	50		

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LEO. FEIST, LIMITED, 193 Yonge Street, TORONTO, CANADA

I Know Where The Flies Go

(On A Cold And Frosty Morning)

Written by Sam Mayo and John P. Harrington

Composed by Sam Mayo

VOICE

PIANO

The first system of music shows the beginning of the piece. The voice staff is empty, while the piano accompaniment starts with a series of chords and a moving bass line. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

The second system contains the first two lines of the song. The voice staff has two lines of lyrics: "1. There's a great com - mo - tion" and "2. Mar - y had a lov - er,". The piano accompaniment continues with chords and a bass line. A bracket labeled "Till ready" spans the first line of the piano part. The system ends with a repeat sign.

The third system contains the next two lines of the song. The voice staff has two lines of lyrics: "spreading thro' our clime; No one knows where flies go in the Win-ter time," and "in a standard suit, She'd en-cour-aged him, but it had borne no fruit". The piano accompaniment continues with chords and a bass line.

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Sci-en-tists all tell us it's a mys-ter-y- Ev-'ry one is puz-zled-
Till one ev'ning, he said, "Lis-ten, dar-ling, do, Some-thing of im-port-ance

all, ex-cept-ing me. Don't know where Lloyd George goes, for a hol-i-day,
I'll im-part to you" She thought, "Now it's com-ing-he'll pro-pose to me."

Don't know what-'ll win the Der-by, but I'm pleased to say -
Then he clasped her to his breast, and whis-pered, ten-der-ly -

CHORUS (2nd Time *f*)

I know where the flies go in the win-ter-time; Each year, in Sep-

tem - ber, Up the wall they climb. Lay their eggs, then fly a-way,

Come back on the first of May. Break their eggs, then, oh what joy, First a girl and

then a boy - Then they sing, "We've travel'd far, And eat-en all the peaches down in Georgi-a." So,

now you know where flies go, On a cold and frost-y morn - ing. morn - ing.

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The Heart of a Rose"
"Down Limerick Way"
"By the Campfire"
"Golden Gate"
"Mystery"

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 "Expectation"
 "Mother's Hands"
 "Pip, Pip, Toot Toot"
 "Good Bye-ee"
 "Bound In Morocco"
 "Give Me All of You"

"It" Song Hits:
 "Love Here Is My Heart"
 "One Loving Care"
 "The Radiance In Your Eyes"
 "What's In A Name"
 "Sweet Blooming Roses"
 "The Old Garden Gate"

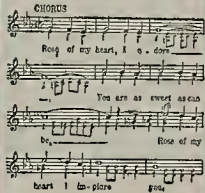
- "The Time Will Come"
- "Lings Longer Letty"
- "Sing Me Love's Lullaby"
- "Just Like the Rose"
- "Red Rose" from "Monsieur Beaucaire"

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"Rose of My Heart"

CHORUS

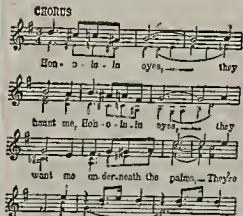


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"Honolulu Eyes"

By Howard Johnson and Robert

FEEDBACK



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It's sweeping the country! Acclaimed the most beautiful water melody in years!

